

Gregg Silvis
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Gregg Silvis was a librarian from 1988 through 2018, working at the University of Delaware Library in Newark, DE from 1994. There he oversaw a staff responsible for computing infrastructure throughout the library, the cataloging of all library collections, and technical support of digital scholarship projects across campus. He was a French horn player in a previous life, playing in professional orchestras in northeastern Ohio and in Mexico City. Upon retiring from librarianship, he returned to the right side of his brain to pursue artistic endeavors.

Education:

Youngstown State University
Youngstown, OH

Bachelor of Music (Performance, French Horn)
Master of Music (Performance, French Horn)

Kent State University
Kent, OH

Graduate coursework in musicology

University of California, Los Angeles
Los Angeles, CA

Master of Library Science

Phase I - Musician

Played professionally in the following orchestras:

Youngstown (OH) Symphony Orchestra
Warren (OH) Chamber Orchestra
Orquesta Sinfónica de Minería - Mexico City, Mexico
Orquesta Sinfónica del Estado de México - Toluca, Mexico

Phase II - Librarian

University of Southern California
Los Angeles, CA

Computer Services Librarian - Doheny Memorial Library
Systems Librarian - Law Library

University of Delaware
Newark, DE

Associate University Librarian for Systems and Metadata Services

Phase III - Artist

Awards:

2021 Artist Opportunity Grant
Delaware Division of the Arts

2019 Individual Artist Fellowship
(Emerging Artist: Visual Arts – Sculpture)
Delaware Division of the Arts

Exhibitions:

2022

International Art of the Book & Paper Show
(First prize, Paper Sculpture)
Rochester Public Library
Rochester, NY

Organic Precision
(Included 15 pieces)
New Gallery
Delaplaine Arts Center
Frederick, MD

Material: d'Arts Third Juried National Fiber Arts Exhibition
(First prize)
d'Art Center
Norfolk, VA

2021

Annual December Juried Show
State of the Art Gallery
Ithaca, NY

Intertwined (Physical Exhibit)
Dayton Society of Artists
Dayton, OH

Suspended Energy
(Included 9 pieces)
Carlisle Arts Learning Center
Carlisle, PA

International Art of the Book & Paper Show
Rochester Public Library
Rochester, NY

2020

National Juried Exhibit (Online Exhibit)
Delaplaine Arts Center
Frederick, MD
<https://prezi.com/view/xs0NS4KIGKm3sP5Np5Z1/>

Intertwined (Online Exhibit)
Dayton Society of Artists
Dayton, OH
<https://dsagallery.wixsite.com/intertwined>

2019

International Art of the Book Show

(2nd Place, Altered Books)

Rochester Public Library

Rochester, NY

The Goldberg Variations: 32 Miniatures Based on Bach's Keyboard Masterpiece

(Solo show of 32 pieces)

Mezzanine Gallery

Carvel State Office Building

Wilmington, DE

National Juried Exhibit

Delaplaine Arts Center

Frederick, MD

Recycle 2019 – National Juried Art Show

Brooklyn Waterfront Artists Coalition

Brooklyn, NY

Art on Paper

Maryland Federation of Art

Annapolis, MD

Freed Formats: the book reconsidered

A touring exhibit of 135 pieces by 35 artists

Various locations in Connecticut and New York

Alterations

(Best in Show)

Carlisle Arts Learning Center

Carlisle, PA

2018

International Art of the Book Show

(Two Honorable Mentions)

Rochester Public Library

Rochester, NY

Imagine

Blue Streak Gallery

Wilmington, DE

National Prize Show
Cambridge Art Association
Cambridge, MA

Books Undone: the art of altered books
(Honorable Mention)
The Gallery at Penn College
Pennsylvania College of Technology
Williamsport, PA

2017

Great Expectations: de/reconstructed
(Solo show of 13 pieces)
Recitation Hall Gallery
University of Delaware
Newark, DE

Commissions:

2022

Red stream III
Orthopedic Institute of Pennsylvania
Carlisle, PA